

Checklist: Intro to Studio

James O'Donnell – Instructor

Name: _____

Rule 1: Provide proof! Clearly label and date all points in the space provided.
Rule 2: Don't cheat.

MAIN GOALS

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| 1 | Objective 1: 25 Variations of an object: +10 |
| | Objective 2: Brief artist research presentation. 3 – 5 minutes: +10 Bonus: Bibliography +5 OR Bibliography & Research reference during presentation: +10 |
| | Objective 3: Class adventure. 10 min – 20 min: +10 |
| | Objective 4: Create a large mind map: +10 Bonus: Wingspan Bonus: +5. Visually/Conceptually Interesting Bonus: +10 |
| | Objective 5: Artist Mash-up: +10 |
| 5 | Objective 6: Create a performance / body-based artwork: +10 |
| | Objective 7: Create a collaborative installation or temporary artwork: +25 Bonus: This makes sense(s) Bonus: +5. You Are Here Bonus: +10 |
| | Objective 8: Incorporate new media / technology into a project. +10 |
| | Objective 9: Forbidden Frontier. Bonus: Better Late Than Never Bonus: +5. But it would be easier...! Bonus: +10 |
| | Objective 10: Maintain sketchbook throughout entire semester: +10 Bonus: Above-and-Beyond Bonus: + 10 |

SECONDARY GOALS (BOOSTS)

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| 1 | Create a project with non-traditional / experimental media (no graphite, ink, paint, etc.): +5 |
| | Create a project that utilizes the senses of smell, taste, and/or hearing: +5 |
| | Create a project that is interactive or participatory: +5 |
| | Create a project that is deeply personal: +5 |
| | Create a project/perform in public space (in accordance with local laws): +5 |
| 5 | Create a project that is controversial, political, educational, etc. : +5 |
| | Create a project that could make the world better, i.e., eco, socio, politically, etc. : +5 |
| | Make artwork that could be lived in, used, or has other practical benefit: +5 |
| | Make artwork that has no use, does not exist, or is invisible: +5 |
| | Collaborate on a project with one or more students in the class: +5 |

GROUP GOALS

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| | Challenges. 1 point or TBA. |
| | Homework. TBA |
| | Mini-Performances. 2 points. |
| | Provide written feedback to group members during crit: 2 point. Spoken feedback: +1. Both: +4 |
| | Respond to group feedback in writing: +1. 70% group bonus: +5. 90% group bonus: +10 |

PROFESSIONAL GOALS

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| | Write an artist statement for a project. 250 – 500 words. + 5 Bonus: Statements for 5 or more projects: +25 |
| | Write an artist bio. 250 – 500 words. +10 points |
| | Write an art manifesto. 250 – 500 words. +10 points |
| | Read an art article and turn in a 250 – 500 word response: +5 Bonus: Statements for 5 or more projects: +25 |

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| | Visit a gallery, museum, or other exhibition and write a 250 – 500 word response ,e.g., review of show, review individual works, document experience, etc. 5 points. |
| | Attend an artist talk or curator talk. Turn in 250 – 500 word or artistic response. 10 points. |
| | Watch an art-related film, documentary, or show. Write 250 – 500 word response. 5 points. |
| | Read an art-related book. Write a 250 – 500 word response or present to class for 5 – 10 minutes. 10 points. |
| | Visit an art fair or public art exhibition. Turn in a 150 – 300 word or artistic response. 5 points. |
| 5 | Enter artwork into a contest / open-call: + 5 If accepted: +25 |
| | Revisit the same artwork repeatedly during the semester (at least 3 – 5 times). Each time, record your thoughts or experiences. Do they change or remain the same? Respond. +20 |
| | Attend a workshop, i.e., Digital Aquarium, Freeside, Wonder Root, etc. Proof required. +20 |
| | Significantly edit / improve / revisit a previous project (from this class) : +10 |
| | Create a project in a media with which you have not previously worked: +5 |
| 10 | Teach a classmate a skill or technique: +5 Learn a new skill or technique: +5 (Must apply new skill or technique) |
| PERSONAL GOALS | |
| | Make an artwork for a gift: +5 |
| | Take a long walk and document it in writing: +5 Artistically: +10 |
| | Go somewhere you've never been before and document in writing: +5 Artistically: +10 |
| | Take a trip to a special or meaningful place. Respond in writing: +5 Artistically: +10 |
| | Visit a service or meeting of a faith/non-faith that is different from yours. Respond in writing: +5 Artistically: +10 (No photos/video without express consent). |
| 5 | Visit a social gathering that is completely out of your comfort zone and respond in writing: +5 Artistically: +10 (Photos/video if appropriate, e.g., large public gathering). |
| | Visit an airport, bus station, mall, or busy store. Stand or sit in or near the busiest area. Challenge yourself to remain there for a long time. Respond in writing: +5 Artistically: +10 |
| | Visit the most isolated place you can find. Challenge yourself to remain there for a long time. Respond in writing: +5 Artistically: +10 |
| | Visit a psychic, palm-reader, astrologist, hypnotist, or other paranormal activity. Respond in writing: +5 Artistically: +10 |
| | Attend a class or lecture completely outside your area of expertise. Respond in writing: +5 Artistically: +10 |
| 10 | Do something you've never done before (but have wanted to do). Respond in writing: +5 Artistically: +10 |
| | Document something regularly over an extended period of time. In writing: +5 Artistically: +10 |
| | Research a family ancestor or lost loved-one. Respond in writing: +5 Artistically: +10 |
| | Have a discussion about art with a family member or friend that is not involved in an art-related field. Turn in a 150 – 300 word response: +5. With a stranger: +5. |
| | Socialize with a classmate outside of school. Respond in writing or artistically. +1 per person (not yourself). |
| 15 | Advocate for arts to government representative (local or national). Email or Rally. Proof required. +5 |
| | BONUS: Visit during office hours to talk about individual artwork or general progress: +10 |
| | BONUS: Every project is connected to your mind map: +20 Connections (Keywords): |
| | BONUS: No absences: +25 |
| | PENALTY: Each absence above 3 = -25 points |
| TOTAL POINTS: | Sign & Date: |
| 250+ = A; 225+ = B; 200+ = C; 150+ = D; 149 or below = F | I hereby affirm that this document represents my own work, experience, and effort for this course alone. I understand that falsifying any of this document will be considered academic dishonesty. |